



News Release

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NMCC's Women in Literature Class to Perform One-Act Play December 8

Aroostook County - On December 8, the Northern Maine Community College Women in Literature class will stage a performance of Susan Glaspell's one-act play *Trifles* in the Edmunds Conference Center at NMCC beginning at 12:15 p.m.

Jan Grieco, who instructs the course, built the production of the play as part of her curriculum of the assessment process for the course.

"Staging a play production brings students together with a common purpose. They have to interpret and then recreate the themes we have been studying," said Grieco. "This play is particularly appropriate in that it is set in an isolated rural area, not unlike The County. The class has worked well together as a group, and they really have a grasp of the nature of women's literature."

Trifles was written in 1916 and is loosely based on true events of a small town. The play tells the story of characters in an isolated rural area. It is set in a farmhouse, where a mysterious murder has taken place.

The production has been student organized, from casting to set design, costumes to makeup, directing to stage crew, and everywhere in between. Members of the class and production include: Stephanie Brigley of New Sweden, Aline Brissette of Caribou, Mallory Ferrier of Ft. Fairfield, Michelle Fundalewicz of Ashland, Sarah Goodine of Washburn, Arielle Googins of Presque Isle, Dusty Graham of Mapleton, Janet Grivois of Grand Isle, Brittany Postell of Presque Isle, Penny Richards of Presque Isle, Chelsea Sadler of Perham, Zachery Stetson of Blaine, Alysia Thibodeau of Madawaska Lake, and Marisa Zonin of Presque Isle.

The NMCC Women in Literature class examines and explores the role of literary expression in defining, understanding and communicating the experience of being alive and female, as it has been expressed in texts written in the English language. The course analyzes how women have used literature to claim a voice, defining and writing themselves and their experiences into existence.

In addition, the course considers the ways that race, class, ethnicity, sexuality, age, region and physical ability inform women's struggle for understanding, self-determination and power in a world dominated by patriarchal privilege. Students read a variety of women's perspectives that will address these issues and develop their own skills and voice in understanding, speaking and writing about women's literature.

The play production will run approximately 45 minutes to an hour. The performance is free and open to the public.

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Students in Northern Maine Community College's ENG 231 Women in Literature Class will perform Susan Glaspell's one act play Trifles on Wednesday, December 8 at 12:15 p.m. in the Edmunds Conference Center, located on NMCC's Presque Isle campus. Pictured are members of the cast in front (left to right) Chelsea Sadler and Brittany Postell, (back row, same order) Alysia Thibodeau, Dusty Graham, Zach Stetson, and Stephanie Brigley.